

INAC

David Cuevas

Moderato con calma $\text{♩} = 60$

The score is for a piece titled "INAC" by David Cuevas, in the tempo "Moderato con calma" with a metronome marking of 60. The instrumentation includes Flauta, Clarinete sib, Fagot, Saxofón sib, Trompa, Percusión, Piano, Violín I, Violín II, Viola, Violoncello, and Contrabajo. The percussion part features Congas and Marimba. The woodwinds and strings play a melodic line with various dynamics and articulations. The piano part provides a rhythmic accompaniment with triplets and sixteenth notes. The strings play a sustained melodic line with dynamic markings and articulations. The score is divided into five measures, with a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings play a melodic line with various dynamics and articulations. The piano part provides a rhythmic accompaniment with triplets and sixteenth notes. The strings play a sustained melodic line with dynamic markings and articulations.

Flauta
1
mf sfz

Clarinete sib
1
mf sfz

Fagot
1

Saxofón sib
1

Trompa
1
4
4
3
4

Percusión
1
congas
ppp
3
3
6
marimba
mf

Piano
1
mp
8va
loco
8va
loco

Violín I
1
sord.
poco a poco s.p.
mf sfz pp
s.p.
poco a poco ord.
pp

Violín II
1
sord.
poco a poco s.p.
mf sfz pp
s.p.
poco a poco ord.
pp

Viola
1
sord.
poco a poco s.p.
mf sfz pp
s.p.
poco a poco ord.
pp

Violoncello
1
sord.
poco a poco s.p.
mf sfz pp
s.p.
poco a poco ord.
pp

Contrabajo
1
sord.
ppp
ppp
pp

3
4

Fl. *p* *pp*

Cl. sib *p* *pp*

Fagot *mf sfz* *p* *pp*

Sax. sib *mf sfz* *p* *pp*

Tropa. *mp sfz p* *mf sfz p*

Perc. 5 5

Piano *mp*

3
4

V I *ord.* *ppp* *senza sord.* *f sfz mp* *poco a poco s.p.* *s.p.* *mf cresc.* *sfz*

V II *ord.* *ppp* *senza sord.* *f sfz mp* *poco a poco s.p.* *s.p.* *mf cresc.*

Vla. *ord.* *ppp* *senza sord.* *poco a poco s.p.* *s.p.* *f sfz mp* *mf cresc.* *sfz*

Vlc. *ord.* *ppp* *senza sord.* *f sfz mp* *mf cresc.*

Cb. *gliss* *p* *mp sfz*